

# ACHTUNG BABIES: TECHNICAL RIDER

## STAGE REQUIREMENTS:

- DRUM SET RISER: 3X2 MT
- EMPTY FLIGHT CASES FOR BASS AND GUITAR AMPS
- VIDEO PROJECTOR (WITH VGA INPUT) + PROJECTION SCREEN (OR LEDWALL COMPATIBLE WITH VGA)

## AUDIO REQUIREMENTS:

- 48 CHANNELS DIGITAL MIXER (FOR EXAMPLE: YAMAHA CL5, AVID VENUE SC48, MIDAS PRO6 OR SIMILAR)

IN CASE OF ANALOG MIXER, REQUIREMENTS ARE:

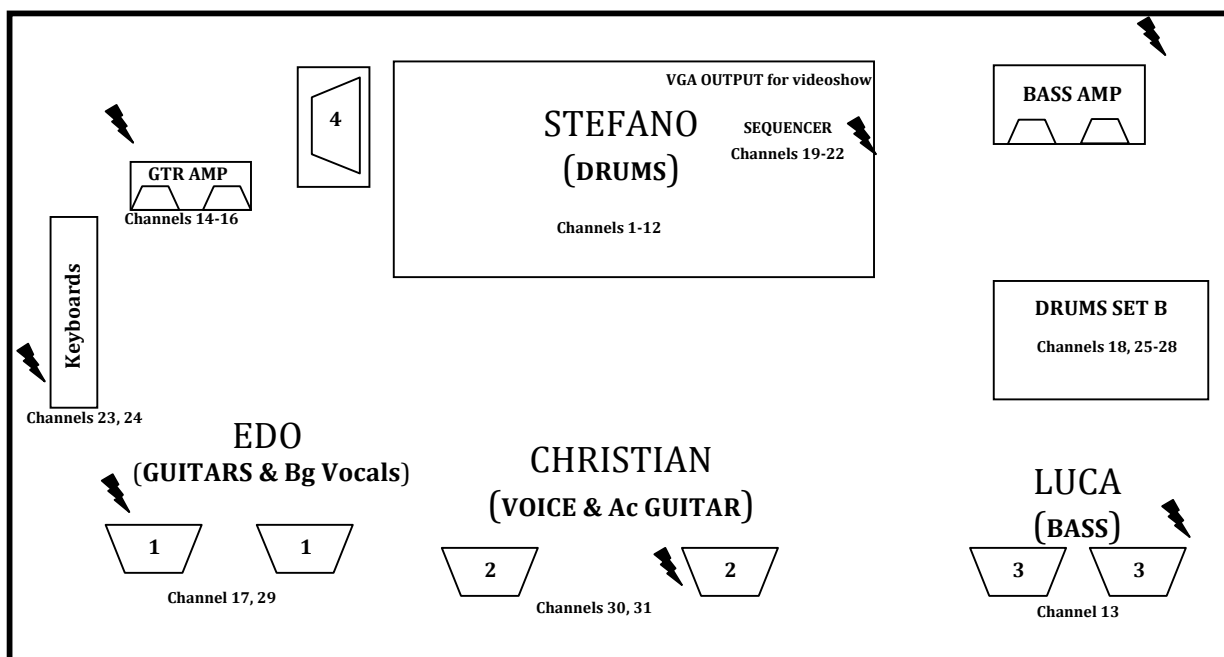
- 40 MONO CHANNELS + 4 STEREO RETURNS, 12 AUX SENDS (WITH PRE/POST SWITCH FOR EACH SEND ON EACH CHANNEL), 8 SUBGROUPS (OR 8 VCA'S)
- 6 NOISE GATE (WITH RELEASE TIME) (DRAWMER, BSS, DBX)
- 14 COMPRESSORS WITH INTEGRATED GATE WITH RELEASE TIME (LIKE DBX 166XL)
- 31 BANDS EQ FOR EVERY OUTPUT
- 3 REVERBS PROCESSORS
- 1 DELAY PROCESSOR (WITH TAP FUNCTION)

## MONITORS REQUIREMENTS:

- 6 WEDGE MONITORS (MINIMUM 4) AND 1 DRUM FILL SYSTEM (SUB + HEAD)
- 4 XLR LINES FOR IN-EAR SYSTEMS

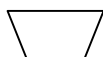
# ACHTUNG BABIES: STAGE

## BACK

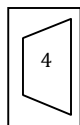


## FRONT

### LEGENDA:



: STAGE MONITOR



: DRUM FILL



: AC OUTLET (6 socket minimum)

Stage Auxiliary Sends 1: EDO (gtr) stage monitor

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2 : CHRISTIAN (vox) stage monitor

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3: LUCA (bass) stage monitors

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4: STEFANO (drums) Drum Fill System

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5-6 (Stereo): EDO IN-EAR System (XLR)

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7 (Mono): CHRISTIAN IN-EAR System (XLR)

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8 (Mono): LUCA IN-EAR System (XLR)

# ACHTUNG BABIES: CHANNEL LIST

CHANNEL	INSTRUMENT	MIC OR CONNECTION	DYNAMICS	
1	KICK	Shure BETA 52	Gate and Comp	
2	SNARE TOP	Shure SM 57	Gate and Comp	
3	SNARE BOTTOM	Shure BETA 57	Gate and Comp	
4	HH	AKG C451		
5	TOM (CENTER)	Sennheiser Md 421 opp E 604	Gate and Comp	
6	FLOOR TOM (LEFT)	Sennheiser Md 421 opp E 604	Gate and Comp	
7	FLOOR TOM (RIGHT)	Sennheiser Md 421 opp E 604	Gate and Comp	
8	TAMBOURINE LEFT	Shure SM 57		
9	TAMBOURINE RIGHT	Shure SM 57		
10	SNARE 2/RIDE	Shure BETA 98 H/C	Gate and Comp	
11	OH LEFT	AKG C 414	Gate and Comp	
12	OH RIGHT	AKG C 414	Gate and Comp	
13	BASS	XLR	Gate and Comp	
14	GTR AMP	Shure SM 58 Beta	Comp	
15	GTR FX RACK OUT 1	XLR	Comp	
16	GTR FX RACK OUT 2	XLR	Comp	
17	GTR POD LINE OUT	XLR	Gate	
18	BONGO	Our radio system	Comp	
19	SEQ 1	XLR		
20	SEQ 2	XLR		
21	SEQ 3	XLR		
22	SEQ 4	XLR		
23	KEYBOARDS L	D.I.		
24	KEYBOARDS R	D.I.		
25	KICK STAGE B	Shure BETA 52	Gate and Comp	
26	SNARE STAGE B	Shure SM 57	Gate and Comp	
27	TOM STAGE B	Sennheiser Md 421 opp E 604	Gate and Comp	
28	OH STAGE B	AKG C 414	Gate and Comp	
29	VOX EDO (guitar)	OUR Headset RADIO System	Comp	
30	VOX CHRIS (main voice)	OUR Shure SM 58 RADIO	Comp and Deesser	
31	VOX SPARE	Shure SM 58 RADIO	Comp and Deesser	
32	BASS MONIT	From input 13		
33	VOX EDO MONIT	From input 29		
34	VOX CHRIS MONIT	From input 30		
35	VOX SPARE MONIT	From Input 31		
36	TALK	Any dynamic mic		
37-38	Stereo Room Reverb Return	Send 9		
39-40	Stereo Plate Reverb Return	Send 10		
41-42	Stereo Hall Reverb Return	Send 11		
43	Mono Tap Delay Return	Send 12		