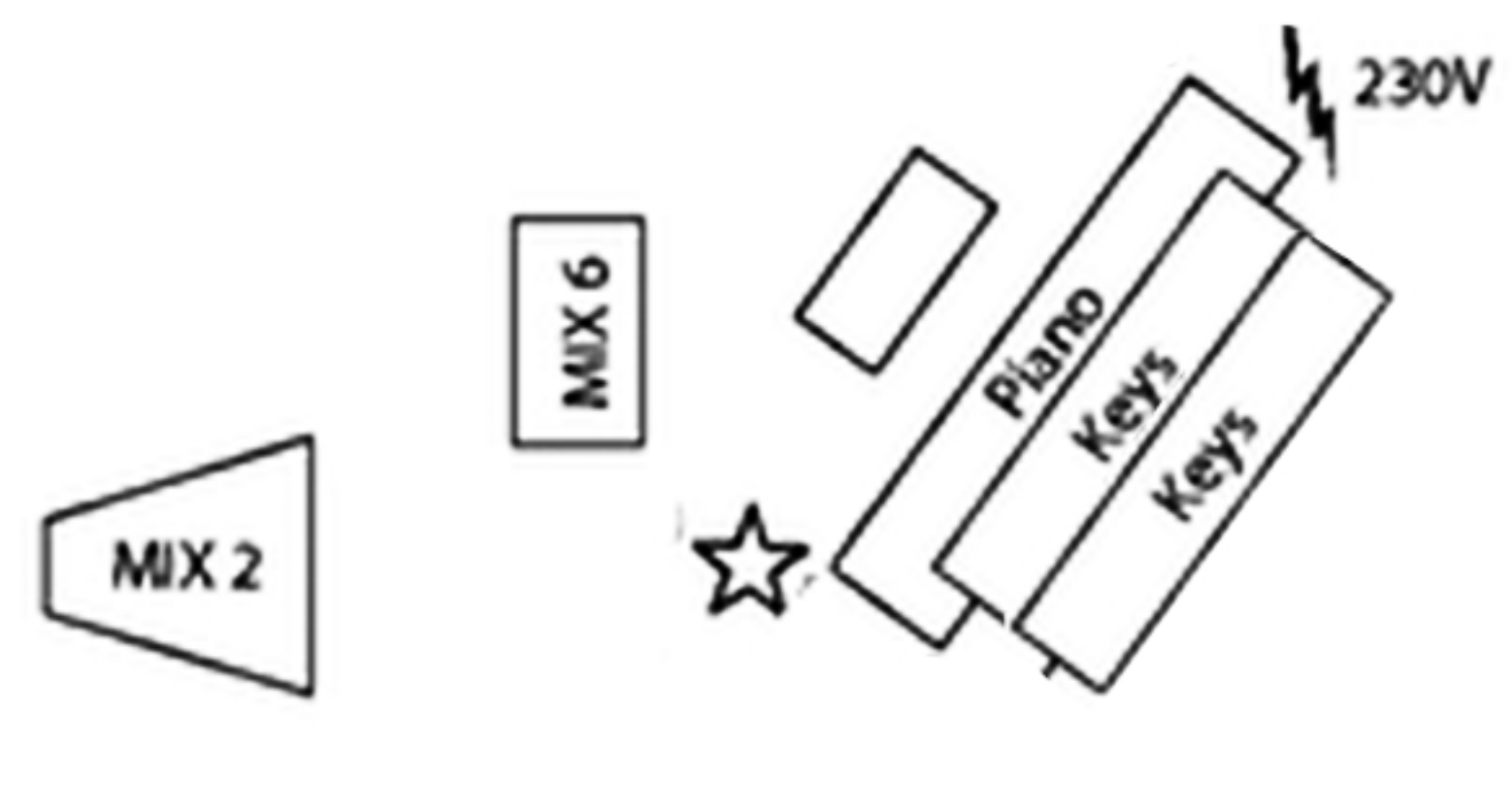
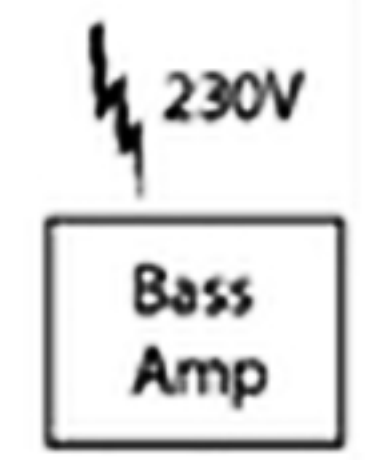
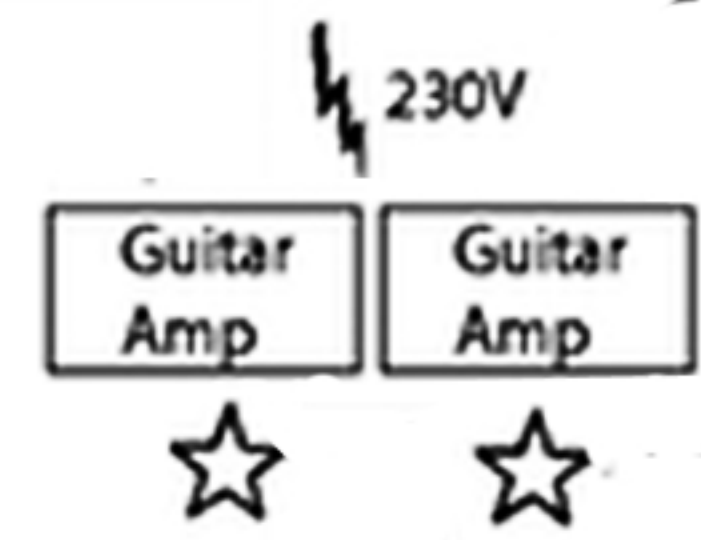
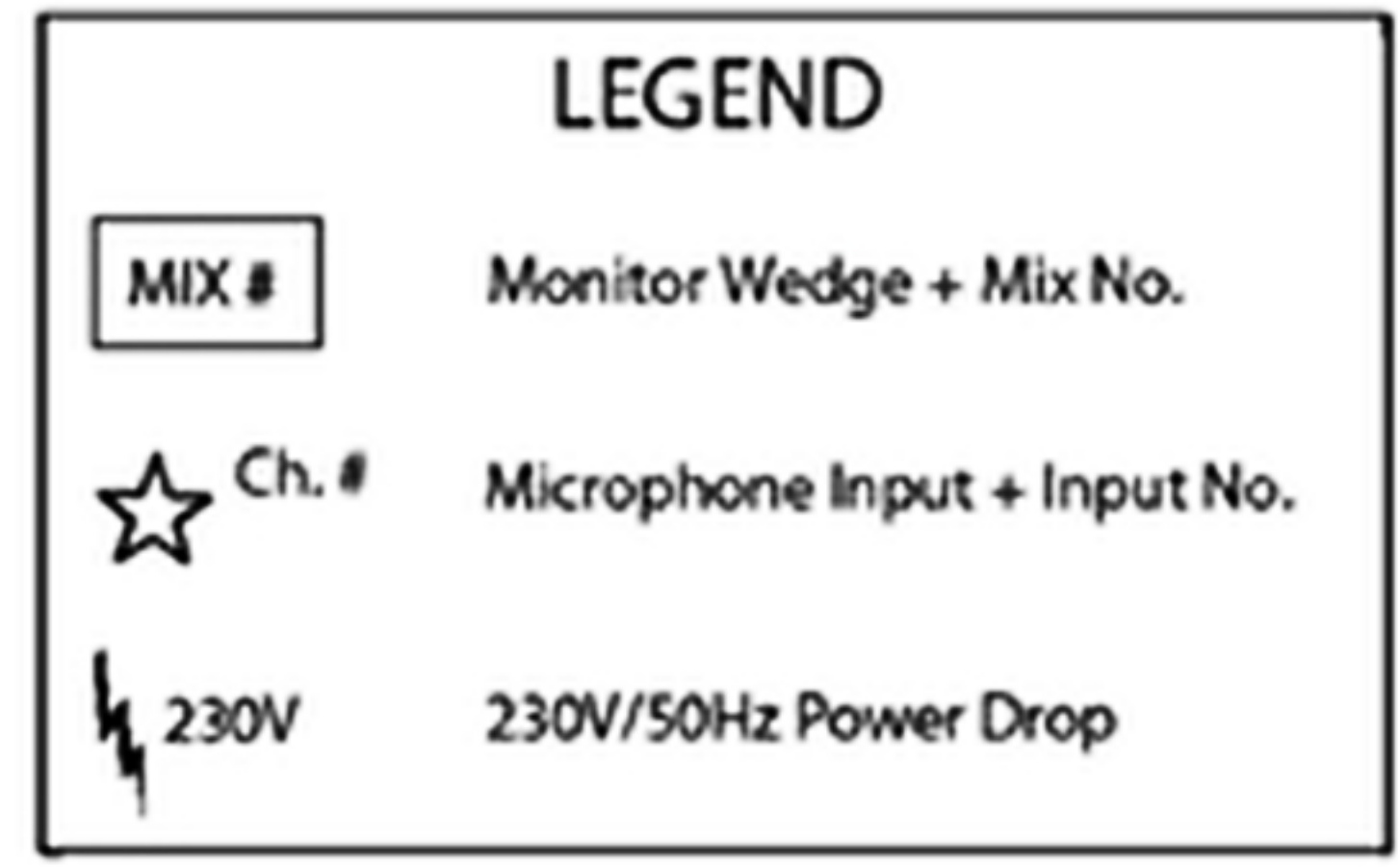
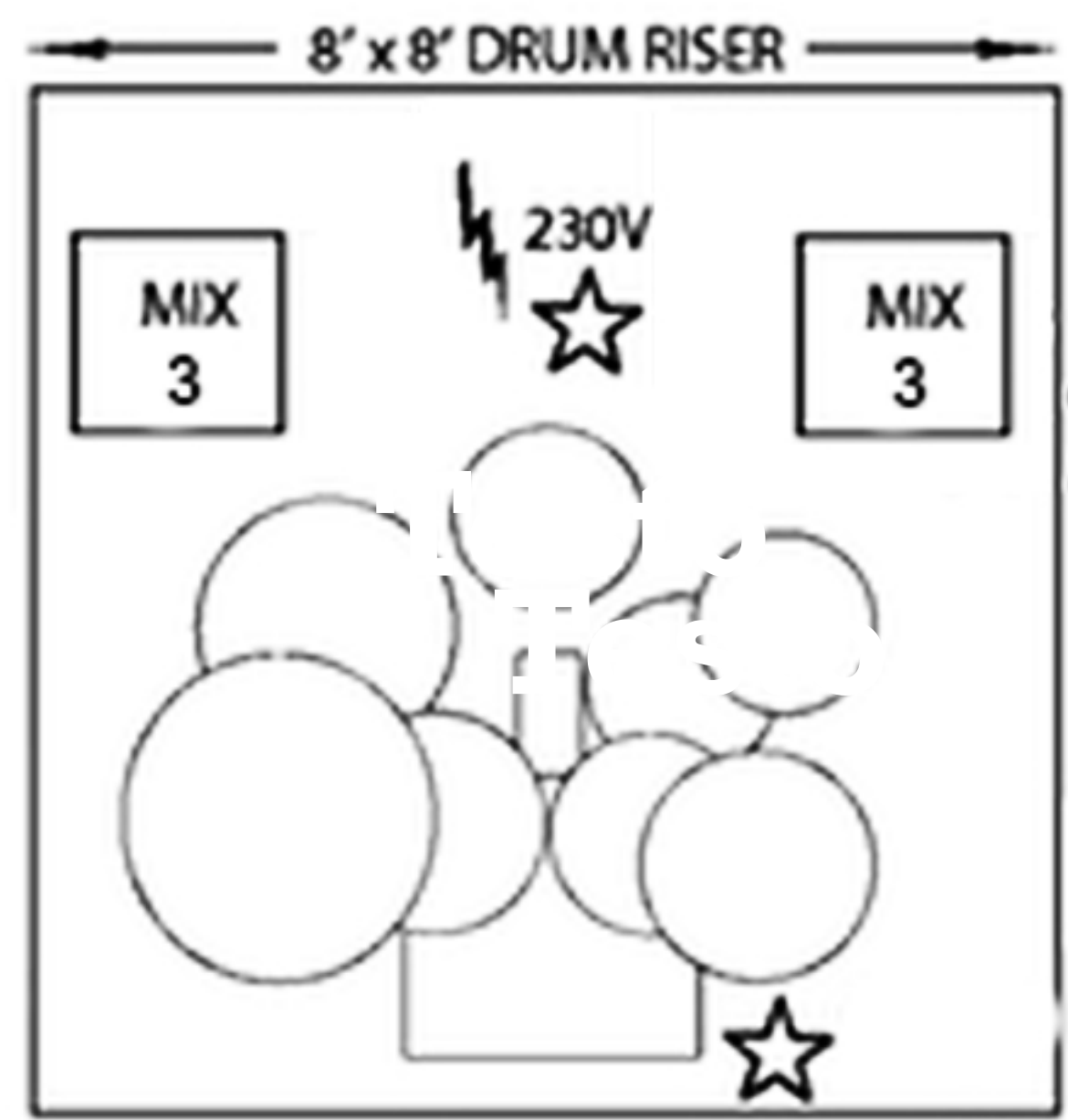


# STAGE PLOT

# MICHAEL SENE & BARMAGRANDE



FRONT STAGE

# MICHAEL SENE & BARMAGRANDE

## TECHNICAL RIDER

### HOUSE SYSTEM

- One qualified audio technician to assist our audio engineer at the house desk.
- Fourty (48) channels house mixing desk MIDAS XL4,XL3, Héritage 3000, Pro 6, SOUNDCRAFT VI 6 or 4, YAMAHA Pm5d Rh, DIGICO Sd7.
- 2 Graphic E.Q. 1/3 octave (Klark DN360, Bss) NO VARICURVE or similar
- 1 PCM 70 LEXICON
- 1 TC ELECTRONICS M 5000 ( 2 Machines)
- 1 TC ELECTRONICS M 2000 (in/out stereo)
- 1 Reverb SPX 2000 YAMAHA
- 1 Delay TC ELECTRONICS D-TWO or TC ELECTRONICS 2290
- 1 Empiric labs DISTRESSOR
- 4 Noise gate Stéréo DRAWMER DS 201 NO QUAD GATE
- 5 Compressors DBX 160 (2 for ss/gpr 1&2)
- 1 Compressors Quad BSS 404
- 3 Compressors Stéréo BSS 402
- 1 order microphone for speaking on stage

All different systems with sub bass. For an audience of 7 000 persons : 60 000 real watts required (3 000 persons-24 000 watts).

- Install 30 mn
- Sound check 2H00 mn minimum
- In case of festival with line check, we need 45 mn

### STAGE

Direct access to the stage from both sides by cleared staircase :

- RISERS
- 3m x 2m x 050m (Drums) with carpet

## MONITORS SYSTEM

- One qualified audio technician
- 40 channels /16 Monitor mix Midas Heritage 3000, Soundcraft VI, PM5D RH Yamaha.

5 Graphic E.Q. 1/3 octave (Klark DN360, XTA) for 9 mix with side

4 Channels compressors (DBX 160/ Bss/Drawmer) .

4 Channels Noise gate (Drawmer/Bss) NO QUAD GATE.

7 Wedges (Clair brother, Christian Heil MTD115 amplification LAP

GRUPPEN )

1 DRUM Fill 3 ways **with sub woofer** (Adamson spectrix or Christian Heil )

2 Side Fills in 4 actives ways (Adamson spectrix or Christian Heil / amplification LAP GRUPPEN ).

- 1 Communication system between F.O.H and Monitor desk

### 6 DURACELL “procell” LR6 Batteries for pedals

17 new BOOM Type mic stand : 6 short, 11 tall + 2 wireless clips for 58 shure

+ enough cables to wire the entire stage

## PATCH LIST

N°	Instruments	Micros	House	Monitors
1	Kick	SM 91	Gate- Ss/Gpr 1	Gate
2	Kick	BETA 52	Gate- Ss/Gpr 1	Gate
3	Snare top	BETA 98	Ss/Gpr 2	Comp
4	Snare bottom	SM 57	Gate Ss/Gpr 2	Comp
5	H/H	451/SM 81		
6	Tom 1	BF 604	Gate	Gate
7	Tom 2	BF 604	Gate	Gate
8	Floor tom	BF 604	Gate	Gate
9	Timbale	SM 57	Gate	
10	O/H	414 uls or KM 184		
11	O/H	414 uls or KM 184		
12	Bass	AVALON DI	DBX 160	Comp
13	Gtr 1 left	414 uls or SM 57	DBX 160	
14	Gtr 2 center	SM 57	DBX 160	
15	Mix Key L	DI	DPR 404	
16	Mix key R	DI	DPR 404	
17	Organ Low	SM58	DPR 404	
18	Organ High	SM57	DPR 404	
19	Rodhes L	SM57	DPR 404	
20	Rodhes R	SM57	DPR 404	
21	sampler Drums	DI		
22	Backing Vocal Bass	SM 58	Ss/Gpr 3-4	
23	Backing Vocal Key	SM 58	Ss/Gpr 3-4	
24	Vocal VIP	HF 58	<b>Distressor</b>	
	Spare HF	HF 58	DPR 402	